

Crux Fidelis
for Good Friday

Timothy Gibbons
Lyrics by Edward Griffin

Reverently $\text{♩} = 54$

Baritone

Alto Flute

Violin

Cello

B

A. Fl.

Vln.

Vc.

B

A. Fl.

Vln.

Vc.

1

2

3

4

5

6

7

8

9

10

11

12

Crux Fidelis

Bassoon (B) 13 **f**

A. Fl. 13

Vln. 13

Vc. 13

Bassoon (B) 15

A. Fl. 15

Vln. 15

Vc. 15

Bassoon (B) 17

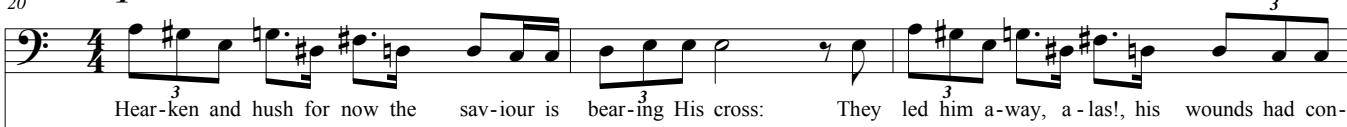
A. Fl. 17

Vln. 17

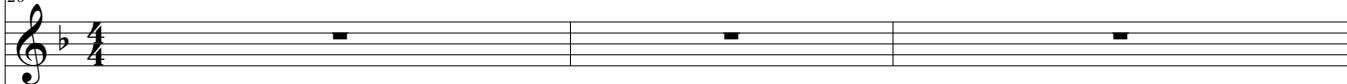
Vc. 17

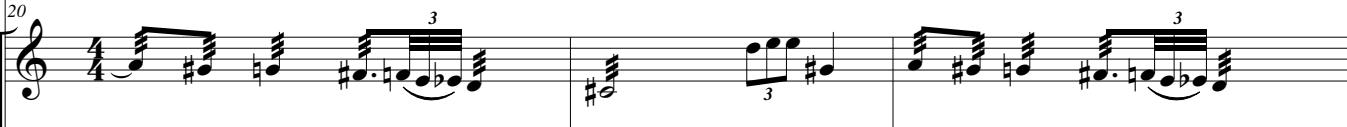
Lis - ten to hear how in dy - ing death had been con - quered,
our He - ro van-quished both sin and its off-spring death in one glo-rious pro-ces-sion;
Mar-ching in tra-ge-dy marched in tri-umph of hea-ven-ly pow-er!___

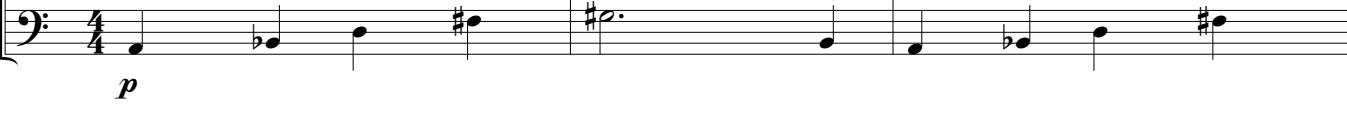
20 ***p***

B 

Hear-ken and hush for now the savi-our is bear-ing His cross: They led him a-way, a-las!, his wounds had con-

A. Fl. 

Vln. 

Vc. 

23

B 

sumed all his strength, so look-ing for help to bear His cross they en-count-ered a man named Si-mon

A. Fl. 

Vln. 

Vc. 

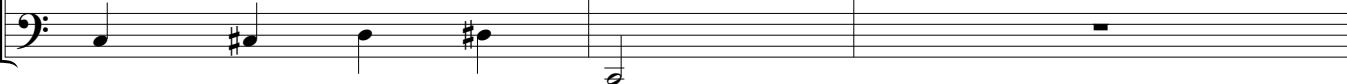
26

B 

just pas-sing through from out of the coun - try; they seized and forced him that he might bear the cross from the

A. Fl. 

Vln. 

Vc. 

Crux Fidelis

B 29 rear and there fol - lowed throngs of be - wail - ing men - and wo - men la - ment-ing his suff - ring.

A. Fl. 29

Vln. 29

Vc. 29

B 32 Turn-ing his head, then Je-sus said:

A. Fl. 32

Vln. 32

Vc. 32

B 38 Zi - on, weep for your-selves and for your chil - dren! Be - hold, for the days are

A. Fl. 38

Vln. 38

Vc. 38

B 42

A. Fl.

Vln.

Vc.

B

42

com - ing in which they'll ut - ter: _____ 'Bles - sed are they who are bar - ren, _____

42

mf

42

fp *f*

fp *f*

45

blest are the wombs that nev - er bore and the breasts that have nev - er giv - en to suck - ling! Then they'll

f

45

Vln.

Vc.

B

48

say to the mount - ains, 'O mount - ains fall on us! Hills, give ref - uge; cov'r and con - ceal us! Be - cause if

A. Fl.

48

p

Vln.

Vc.

p

p

Crux Fidelis

52

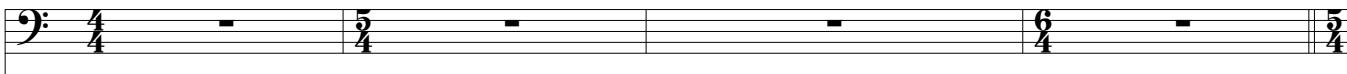
B 

A. Fl. 

Vln. 

Vc. 

57

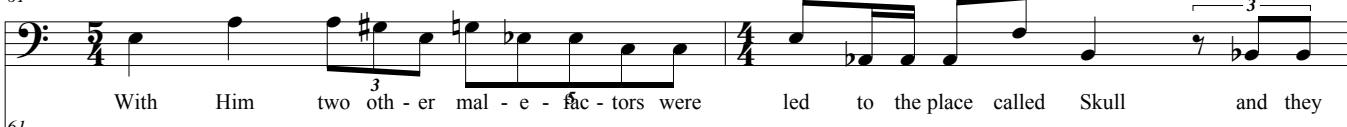
B 

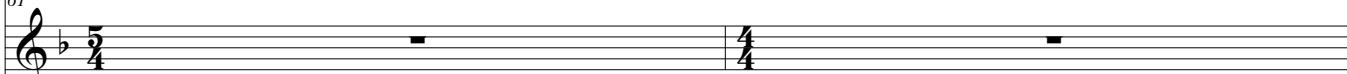
A. Fl. 

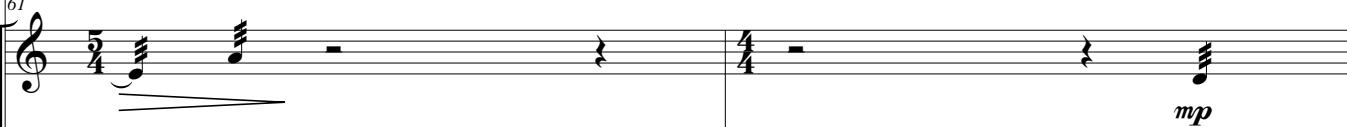
Vln. 

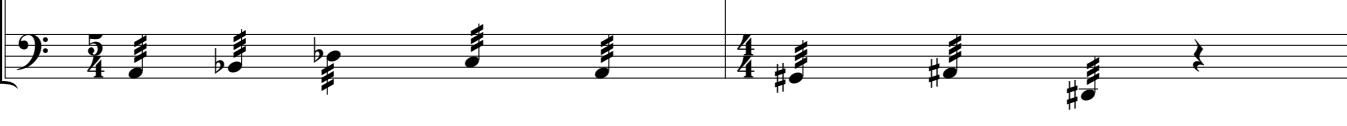
Vc. 

61

B 

A. Fl. 

Vln. 

Vc. 

Bassoon (B) 63: set his cross down flat and they laid him there - on; His wrists they held stretched from east to west, and the

Alto Flute (A. Fl.) 63: (measures 63-64)

Violin (Vln.) 63: (measures 63-64)

Cello (Vc.) 63: (measures 63-64)

Bassoon (B) 66: na - ils were placed to drive through the wrist bones to the wood for the feet, through the ankles.

Alto Flute (A. Fl.) 66: (measures 66-67)

Violin (Vln.) 66: (measures 66-67)

Cello (Vc.) 66: (measures 66-67)

Bassoon (B) 69: Mal - lets held high, they fell and drove in the na - ils, and His teeth did gnash, and he groaned!

Alto Flute (A. Fl.) 69: (measures 69-70)

Violin (Vln.) 69: (measures 69-70)

Cello (Vc.) 69: (measures 69-70)

74

B

A. Fl.

Vln.

Vc.

His bod-y writhed with each blow, but He

74

mp *mf* *subito p*

74

mp *mf* *subito p*

74

mp *mf* *subito p*

79

B

A. Fl.

Vln.

Vc.

could-n't clench eith - er fist for bone and mus - cle dis - mem - bered by nails thus hin - dered it. O! for

79

b *b* *b* *b*

79

p *p* *p* *p*

82

B

A. Fl.

Vln.

Vc.

grue - some suff -'ring and death He en - dured.

82

mp

p *p* *p*

mp

86

B -

A. Fl. Yet

Vln. 3 3

Vc. 3 3 > > 3 3 <

Exuberantly ♩ = 64

89

B 3 3 3

this is his vic - t'ry in giv - ing ever - y - thing no-thing is lost!

A. Fl. -

Vln. 3 3

Vc. 3

91

B 3 3 3

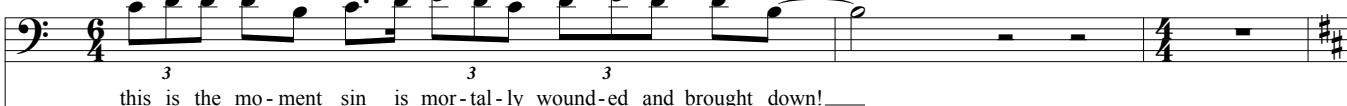
By sac - ri - fice all is re-store-d, for ev - er re - deem-ing from sin! Now

A. Fl. 3

Vln. 3

Vc. 3

93

B 

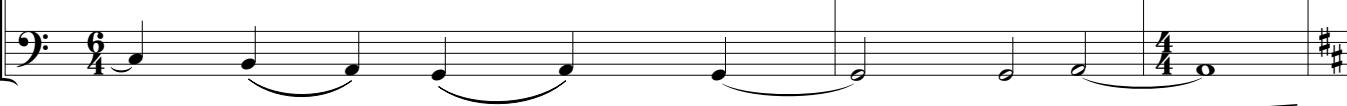
this is the mo - ment sin is mor-tal-ly wound-ed and brought down! —

93

A. Fl. 

93

Vln. 

Vc. 

Victoriously ♩ = 60

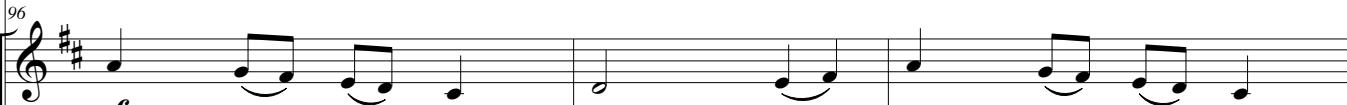
96

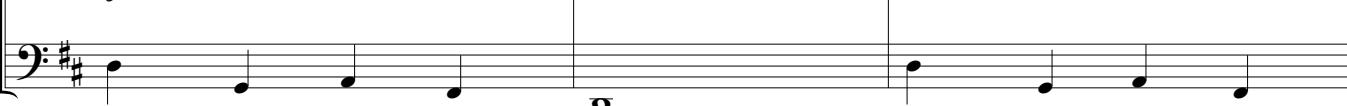
B 

Low to its knees, and Sa - tan's head will be crushed³ by this heel! So lend us your ears to hear the song of the

A. Fl. 

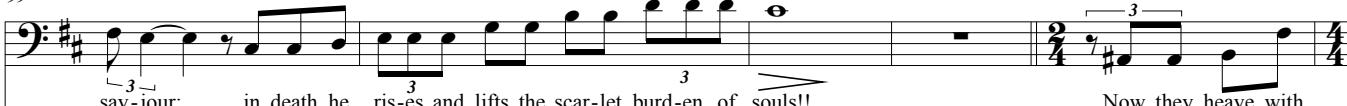
96

Vln. 

Vc. 

mp

99

B 

sav-iour; in death he ris-es and lifts the scar-let burd-en of souls!! Now they heave with

A. Fl. 

99

Vln. 

Vc. 

104 **p**

B $\text{Bass clef} \text{ F major } \frac{4}{4}$
 pul-leys and ropes to lift the in-no-cent damned on the cross, as gra - vi - ty pulls his bones a - gainst all the

A. Fl. $\text{Treble clef} \text{ F major } \frac{4}{4}$

Vln. $\text{Treble clef} \text{ F major } \frac{4}{4}$
p

Vc. $\text{Bass clef} \text{ F major } \frac{4}{4}$
p

107

B $\text{Bass clef} \text{ F major } \frac{4}{4}$
 nails and the time seemed drag-ging a-long the min-utes hours in-to days so they seemed. What

A. Fl. $\text{Treble clef} \text{ F major } \frac{4}{4}$
3

Vln. $\text{Treble clef} \text{ F major } \frac{4}{4}$

Vc. $\text{Bass clef} \text{ F major } \frac{4}{4}$

107

rit. e rubato

B $\text{Bass clef} \text{ F major } \frac{4}{4}$
 pain as the cross was hoist - ed up and the wood, hav-ing found its slot in the ground,

A. Fl. $\text{Treble clef} \text{ F major } \frac{4}{4}$
p

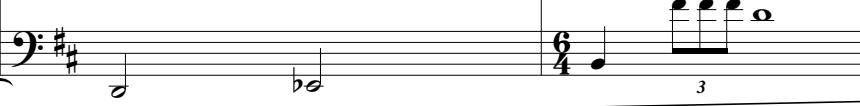
Vln. $\text{Treble clef} \text{ F major } \frac{4}{4}$
p

Vc. $\text{Bass clef} \text{ F major } \frac{4}{4}$

114

B. 
fell in - to place and the cru - ³ci - fix stood.

A. Fl. 

Vln. 
Vc. 
p