

Timothy Gibbons

This page of the musical score is for a symphony orchestra, featuring staves for the following instruments: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in C 1, Trumpet in C 2, Trumpet in C 3, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Chimes, Snare Drum, Violin I, Violin II, Viola, Cello, and Contrabass.

The score is written in 4/4 time, with a tempo marking of $\text{♩} = 70$. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mp*, *mf*, *f*, *cresc.*, and *decresc.*.

The page shows the first system of the score, with measures 1 through 10. The Piccolo, Flute 1, and Flute 2 parts begin with a *p* dynamic. The Oboe 1 and Oboe 2 parts begin with a *mf* dynamic. The English Horn, Clarinet in Bb 1, and Clarinet in Bb 2 parts begin with a *mp* dynamic. The Bass Clarinet, Bassoon 1, Bassoon 2, and Contrabassoon parts begin with a *f* dynamic. The Horn in F 1, Horn in F 2, Horn in F 3, and Horn in F 4 parts begin with a *mp* dynamic. The Trumpet in C 1, Trumpet in C 2, and Trumpet in C 3 parts begin with a *pp* dynamic. The Trombone 1, Trombone 2, and Bass Trombone parts begin with a *pp* dynamic. The Tuba part begins with a *pp* dynamic. The Timpani part begins with a *p* dynamic. The Chimes part begins with a *p* dynamic. The Snare Drum part begins with a *p* dynamic. The Violin I, Violin II, and Viola parts begin with a *ppp* dynamic. The Cello and Contrabass parts begin with a *p* dynamic.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl. 1, B. Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, C. Tpt. 1, C. Tpt. 2, C. Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Chm., S. Dr., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in standard musical notation with various dynamic markings such as *mf*, *f*, *p*, and *mp*. The page number 13 is visible in the top left corner.

Eclipse 3

3

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bb Cl. 1, Bb Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Chm., S. Dr., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'cresc.', 'p', 'f', and 'mp'. The page is numbered 20 in the top left corner.

This page of the musical score for "Eclipse" contains measures 27 through 32. It features a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The score is written in a key with one sharp (F#) and a 4/4 time signature. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and a variety of dynamic markings such as *mp*, *f*, *p*, *cresc.*, and *sf*. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, B♭ Clarinets 1 and 2, B♭ Clarinet, Bass Clarinet, Bassoon 1 and 2, and Contrabassoon. The brass section includes Horns 1 through 4, Cornets 1 through 3, Trumpets 1 and 2, Baritone, and Tuba. The string section includes String Drums, Violins I and II, Viola, Violoncello, and Contrabass. The percussion section includes Timpani, Chimes, and Snare Drums. The score is divided into measures by vertical bar lines, and the instruments are listed on the left side of the page. The music is written in a standard musical notation with stems, beams, and various musical symbols.

27

Picc. *mp* *p* *cresc.* *sf*

Fl. 1 *mp* *p* *cresc.* *sf*

Fl. 2 *mp* *p* *cresc.* *sf*

Ob. 1 *mp* *p* *cresc.* *sf*

Ob. 2 *mp* *p* *cresc.* *sf*

E. Hn. *f* *p* *cresc.* *sf*

B♭ Cl. 1 *p* *cresc.* *sf*

B♭ Cl. 2 *p* *cresc.* *sf*

B. Cl. *p* *cresc.* *sf*

Bsn. 1 *p* *cresc.* *sf*

Bsn. 2 *p* *cresc.* *sf*

C. Bn. *p* *cresc.* *sf*

Hn. 1 *p* *cresc.* *sf*

Hn. 2 *p* *cresc.* *sf*

Hn. 3 *p* *cresc.* *sf*

Hn. 4 *p* *cresc.* *sf*

C Tpt. 1 *p* *cresc.* *sf*

C Tpt. 2 *p* *cresc.* *sf*

C Tpt. 3 *p* *cresc.* *sf*

Tbn. 1 *f* *p* *cresc.* *sf*

Tbn. 2 *p* *cresc.* *sf*

B. Tbn. *p* *cresc.* *sf*

Tuba *p* *cresc.* *sf*

27

Tim. *p* *cresc.* *sf*

Chm. *p* *cresc.* *sf*

27

S. Dr. *p* *cresc.* *f*

27

Vln. I *p* *cresc.* *sf*

Vln. II *p* *cresc.* *sf*

Vla. *p* *cresc.* *sf*

Vc. *p* *cresc.* *sf*

Cb. *p* *cresc.* *sf*